



BUKU INFORMASI



WVCF3

3rd BCS World Virtual Choir Festival 2021

30 April - 7 May 2021

organized by.

**BANDUNG
CHORAL
SOCIETY**



SAMBUTAN



Melanjutkan keberhasilan dari penyelenggaraan dua events WORLD VIRTUAL CHOIR FESTIVAL yang lalu, maka sekarang BANDUNG CHORAL SOCIETY mem-persembahkan World Virtual Choir Festival yang ke-3.

Festival Virtual ini dimaksudkan untuk memberi wadah kegiatan bagi para penyanyi Paduan Suara terus menyanyi dan terus berkarya. Karena situasi selama Pandemi COVID19 ini masih berlangsung dan tidak memberikan peluang bagi para penyanyi untuk berkumpul, tidak bisa berlatih apalagi membuat penampilan dan mengikuti Kompetisi Paduan Suara seperti biasanya sebelum ada Pandemi COVID19.

Selain itu, dengan mengikuti kegiatan 3rd World Virtual Choir Festival ini, para penyanyi dapat tetap aktif dan berkomunikasi dengan senang bersama

teman dan guru/pelatihnya, dan menghasilkan karya istimewa dan mengukir prestasi.

World Virtual Choir Festival yang ke-3 ini akan dilaksanakan pada tanggal 30 April - 7 Mei 2021. Bandung Choral Society yang telah berhasil melaksanakan 3 Festival Paduan Suara Virtual selama ini, akan menyajikan kualitas penyelenggaraan yang istimewa dan banyak kejutan yang hebat. Juri yang dipilih adalah Ahli Paduan Suara dan Conductor dari berbagai negara dengan prestasi dan karya yang mengesankan.

Dalam 3rd World Virtual Choir Festival 2021 ini, selain ada berbagai kategori untuk Paduan Suara dan Menyanyi Solo, Bandung Choral Society menyediakan Kategori Kompetisi lainnya, yaitu: GRAND PRIX VIRTUAL CHOIR. Kategori ini dibuka untuk Paduan Suara Virtual yang sudah memenangkan diploma/medali gold dari Virtual Festival sebelumnya.

Mari berpartisipasi dalam 3rd World Virtual Choir Festival ini untuk memberikan

TOMMYANTO KANDISAPUTRA

President of Bandung Choral Society

Artistic Director of 3rd World Virtual Choir Festival 2021



DR. JASON MAX FERDINAND

United States of America

JASON MAX FERDINAND is the director of choral activities, professor, and chair of the music department at Oakwood University.

He directs the Aeolians of Oakwood University and, as evidenced by noteworthy awards, has distinguished himself on the national and international choral stages.

In 2017, he earned the Outstanding Director and Choir of the World awards at the Llangollen International Musical Festival, in Wales. In 2018, his choir won three gold medals at the 10th World Choir Games held in South Africa, and also won the competition's overall championship in both the Spirituals and University Choir categories. He is a published composer with GIA publications, and is exhilarated about his new choral series with Walton Music. In 2018, he was named "Teacher of the Year" by Oakwood University.

The Aeolians made their first appearance at the national conference of the American Choral Directors Association (ACDA) in 2019 and the term "they broke ACDA" was used to describe their outstanding presentation. "Teaching With Heart" is a new book released by Ferdinand and is a useful choral compendium for all choral directors.

Ferdinand holds non-terminal degrees from Oakwood University, Morgan State University, and a doctorate in choral conducting from the University of Maryland.



JOSEPH KRISTANTO PANTIOSO, M.Mus

Indonesia

Joseph started his music training by becoming a student of the piano department of Yayasan Pendidikan and commenced his vocal study in the same institution under the tutelage of Catharina W. Leimena , Binu Sukaman and Aning Katamsi.

In 1994 Joseph became the first winner in the regional level of Lomba Bintang Radio dan Televisi (Radio and Television Star Competition) and the second place winner in the national level.

In 2000, he won the Golden Artist Award given by Yayasan Pendidikan Musik . In the following year, Joseph furthered his vocal study at Musikhochschule Freiburg in Germany, under the tutelage of Prof. Towako Sato-Schoellhorn, Prof. Aziz Kortel and Prof. H.P. Mueller. In 2006, Joseph completed his study and obtained his Diploma Kuenstlerische Ausbildung Gesang specializing in art song and oratorio performance.

Joseph took part as an active participant in masterclasses given by Prof. Elizabeth Glauser as an active participant in 2010, and by Prof. Rudolf Piernay and Prof. Grace Bumbry at the Sommer-Akademie in Mozarteum-Salzburg in 2012. In 2007, he established Musicasa, an institution for vocal, conducting and piano classes, with Tommy Prabowo. Currently Joseph actively performs in various concerts and recitals with some of the most prominent pianists and conductors in music in Indonesia.





LORENZO DONATI

Italy

Lorenzo Donati is a composer, conductor and violonist, who studied with the most acclaimed musicians in Italy and in the world (R. Mirigliano and R. Pezzati in Florence; C. Togni in Fiesole, E. Morricone in Siena, P. Dusapin. in Rome, R. Alessandrini, R. Clemencic, O. Dantone, R. Gabbiani, D. Fasolis, G. Graden, C. Hogset, P. Neumann in Arezzo). He gave concerts performing with Insieme Vocale Vox Cordis, Hesperimenta Vocal Ensemble di Arezzo and UT insieme vocale-consonante winning several national and international awards (Arezzo, Cantonigros, Gorizia, Lugano, Montreux, Senlis, Varna, Vittorio Veneto). He won with UT the European Grand Prix for Choral Singing 2016.

In 2007 he won two first prizes at the Concorso Internazionale per Direttori di Coro "Mariele Ventre" di Bologna.

From 2010 to 2014 he conducted the Italian Youth Choir.

From 2016 he conduct the professional choir Coro della Cattedrale di Siena Guido Chigi Saracini.

His compositions are performed by ensembles as well as soloists around the world and have been published by many Italian publishing houses. His choral works were asked and/or performed by the Choir of the Accademia di Santa Cecilia, Coro del Maggio Musicale Fiorentino, Coro Giovanile Italiano, Joyfull Company of Londen, St. Jakobs Chamber Choir from Stockholm.

He won notable awards in international competitions such as Arezzo (1996 e 1999), Gorizia (1999 e 2002), Rome (1999), Avellino (2003), Vittorio Veneto (2007). He publishes with Pizzicato Verlag, Carus Verlag and others.

He collaborates with several national cultural institutes like the Accademia Chigiana Siena, FENIARCO, Festival Incontro Polifonico Città di Fano, Fondazione Guido d'Arezzo.

He holds courses on choral music and composition in Italy and abroad (Cina, France, Greece, Indonesia, Russia, Taiwan, UK) and for important conducting schools. He is often invited to join the jury at international competitions.

He teaches choral conducting at the Conservatory of Trento



**DR. MARIA THERESA
VIZCONDE-ROLDAN**

Philippines

Dr. Maria Theresa Vizconde-Roldan finished her Doctor of Musical Arts in Music Education degree at Saint Paul University Manila. She also graduated with a degree of Bachelor of Music in Music Education, cum laude and Master of Arts in Choral Conducting at the University of Santo Tomas Conservatory of Music.

She teaches Conducting, Large Ensemble Class and Music Education at the University of Santo Tomas Conservatory of Music and Centro Escolar University Graduate School.

Her choral works have been published, performed and premiered at various choral festivals and competitions around the world. These works were published by Hal Leonard Publishing Company and Pavane Publishing in the USA. She was one of the featured composers and guest artists at the 2015 Pacific International Choral Festival in Eugene, Oregon, USA, the 12th Cantemus International Choral Festival and Conducting Mastercourse in Nyíregyháza, Hungary, Taipei Philharmonic Children's Choir, Bali International Choral Festival, Saint Angela Children and Youth Choir Festival in Indonesia, Treble Voice Festival in Singapore, International Kodaly Symposium in Malaysia, and the 6th World Vision International Children's Choir Festival in South Korea.

She led the Hail Mary the Queen Children's Choir to choral competitions winning first-ever Children's Choir of the World title at the Llangollen International Musical Eisteddfod in North Wales, United Kingdom and Choir Olympic Champion at the World Choir Games in Bremen, Germany.

Presently, Dr. Maria Theresa Vizconde-Roldan is also the Vice President for Projects of the Philippine Choral Directors Association.





MAT WRIGHT MBE

United Kingdom

Mat is the founder and Artistic Director of the award-winning Barnsley Youth Choir. As a teacher Mat was recognised early in his career as an outstanding teacher and is now Regional Director for Education for Astrea Academy Trust that serves 27 schools.

Barnsley Youth Choir involves over 400 children aged 4-24 years old from the local community, in an area of significant deprivation, and is highly inclusive. The choir has developed a strong international reputation and is the highest ranked choir from Great Britain in the Interkultur World Rankings. BYC has won numerous awards since it was founded including, most notably, the Queens Award for Voluntary Service.

Mat has worked on the jury in some of the world's most important competitions. He is in demand internationally as a choral coach, clinician and composer/arranger and has worked with choirs from the Kodaly School in Hungary and uses this system to develop singers and choirs.

Mat represents Great Britain on the World Choir Council and, in January 2020, was appointed a Member of the Order of the British Empire for his services to young people and music by the Queen. He specialises in engaging and inspiring those who lack confidence and experience and is passionate about the use of singing as a mechanism to engage, connect and transform communities.



FRANCIS LIEW

Singapore

Francis Liew, an accomplished choral conductor and impresario, has been actively involved in the choral and performing arts scene in Singapore, for over 35 years.

Trained as a lyric tenor under the renowned Singaporean Soprano, the late Mdm Huang Phay Ching, he has performed with premier symphony, opera and chamber choruses, both as soloist and chorus member.

Francis, with his choirs has joined festivals and competitions in USA, Czech Republic, Canada, Austria, Italy, Malaysia, China, Taiwan, Japan, Hong Kong and Singapore. He is often invited to conduct choral and vocal workshops as well as to adjudicate at festivals both locally and abroad.

His quest for choral excellence and desire to promote the performing arts, has led him to be the founder of 3 festivals namely, "Concordis", "Asia Arts Festival" and "Singapore International Dance Challenge" These festivals founded in 2011, 2013 and 2018 respectively, have attracted thousands of participants from 33 countries.





**JOSEPHINE
POLIM, M.Mus**

Indonesia

Josephine Polim is a native Indonesian. She holds Master's of Music in Voice Performance and Collaborative Piano from The University of Akron in Ohio, United States. She earned her Bachelor of Music Degree in Classical Music, majoring in Piano Performance from the UCSI University in Kuala Lumpur.

She has won several competitions, such as the Sixth Annual James Tannenbaum Memorial Scholarship Competition, Tuesday Musical Scholarship Competition, and Malaysian Youth Orchestra Festival Diploma Voice Category. She has appeared and performed in several countries like The United States, Australia, South Korea, Philippines, Singapore, Malaysia, and Indonesia.

In addition, Josephine has served as a vocal coach and staff accompanist in the Vocal Arts Program at Interlochen Center of the Arts, Malone University, The University of Akron Opera Lyric Theater, and Nordonia High School. She has been actively giving masterclasses and voice clinics and currently serves as the coordinator of the vocal arts program at Universitas Pelita Harapan, Indonesia.





PAUL SMITH

United Kingdom

Paul Smith is an innovative and creative performer, conductor, composer, an inspirational educator and an empowering public speaker. As co-founder of VOCES8, author of The VOCES8 Method and CEO of the VOCES8 Foundation, his annual programme sees him working globally in prestigious concert venues, festivals, schools and universities.

As a composer, Paul writes regularly for vocal groups, choirs, orchestras and soloists. In 2019-20 published commissions include a new setting of the Nunc Dimittis and the Edo Lullaby on the VOCES8 Singles range. Paul's music is published by Edition Peters.

As an educator and public speaker, Paul has given speeches and created sessions on music and leadership, teamwork, music and creativity, health and wellbeing, and The VOCES8 Method. He presented a TEDx talk entitled "How can we use music to help us learn?". Engagements at international conferences include the ACDA National conventions; Europa Cantat; the London Music Education Expo; Chor.com; the World Symposium of Singing at the Liszt Music Academy; the World Symposium of Choral Music and at the Royal College of Music in London.

Paul has been singing for nearly 25 years, first as a boy chorister with the choir of Westminster Abbey, and, since 2005 with VOCES8. As a recording artist with Decca Classics, Paul has featured on best-selling, chart-topping albums and won a host of international awards. His first album as a solo artist, Reflections, was released in 2019 and entered the top 10 in the UK Specialist Classical Charts, and includes performances by VOCES8, Apollo5, Clare Stewart, Neil Valentine, the VOCES8 Scholars and 2,500 singers.





**DR. PAWASUT JODI
PIRIYAPONGRAT**

Thailand

Pawasut Jodi Piriyaongrat earned her bachelor's degree in Music Education with honors from Chulalongkorn University; Master of Music in Church Music and Doctor of Musical Arts in Choral Music from the University of Southern California, where she studied choral conducting with the late Dr. William Dehning.

Through her extensive choral experiences, including conducting Thai Youth Choir (2007-2009) and Chulalongkorn University Concert Choir (2007-present), and many collaborative works of the latter with professional Thai and international orchestras, Pawasut has earned her recognition as Thailand's leading choral conductor, clinician, adjudicator and choral educator with engagements locally and internationally.

She dedicates much time and energy in bettering choral standards in Thailand through her involvement with Thailand Ministry of Education and initiatives with Chulalongkorn University that include various workshops, an annual choral festival, and choral camps for university choirs in Thailand. Some of her initiatives were in collaboration with American Choral Directors Association.

She is a full-time faculty member of Music Education Department, Faculty of Education, Chulalongkorn University.



SOUNDARIE DAVID RODRIGO

Sri Lanka

Soundarie David Rodrigo, is a Pianist, Music Educator, Choral director, Composer, and Intellectual Property Lawyer. She pursued her musical education at the Royal College of Music, London, specializing in piano performance and piano accompaniment. She also pursued her legal studies at the University of California, Berkeley where she specialized in Entertainment Law, having being a recipient of the Rotary World Peace Scholarship.

Soundarie is the Founder and Music Director of Sri Lanka's premiere female ensemble 'Soul Sounds' the first choir in Sri Lanka to perform and win awards internationally. Over the last sixteen years Soul Sounds has given highly acclaimed performances in India, Australia, China, Kuwait, Austria, France, USA, Malaysia and South Africa, thus placing Sri Lanka on the map of International choral Music. She is the Founder of one of Sri Lanka's leading Music Academies - The Soul Sounds Academy focusing on all aspects of music. The Academy focuses on Music Education for young children starting at the age of 5 and has classes for Voice, Piano, Violin, Music Therapy, Drums, Guitar, and basic appreciation of Music classes. Soundarie has directed many Music Productions and has collaborated with many artists for concert recitals.

Soundarie is also the Sri Lankan Representative on the World Choir Council for INTERKULTUR —the International Organisation that hosts several celebrated International Choral Festivals and Competitions. She also regularly serves as a jury member at international choral competitions. She was one of the judges for the franchised talent show 'Sri Lanka's got Talent' Soundarie plays an important role in the promotion of culture and arts in Sri Lanka and the region. She was the Deputy Director at the SAARC Cultural Centre based in Sri Lanka from 2010 having set up all its programs from inception and later on was Director, Programs for the Colombo Cultural Hub till 2018. Her awards include the SAARC Woman of Achievement Award, the Zonta Award, and the Bunka Award presented by the Japan/Sri Lanka Association. www.soundariedavid.org





*Special Performance of The King's Singers at the Closing Ceremony BCS-2nd World Virtual Choir Festival 2020

GENERAL SCHEDULE

DATE	ACTIVITY
APRIL 30 TH FRIDAY	<ul style="list-style-type: none"> ~ Opening Ceremony ~ Special Virtual Choir Performance ~ Premiere Virtual Choir Competition & Solo Competition at Youtube Channel Tommyanto Kandisaputra.
MAY 1 ST SATURDAY	<ul style="list-style-type: none"> ~ Workshop ~ Competition ~ Friendship Concert
MAY 2 ND SUNDAY	<ul style="list-style-type: none"> ~ Workshop ~ Competition ~ Friendship Concert
MAY 3 RD MONDAY	<ul style="list-style-type: none"> ~ Workshop ~ Competition ~ Friendship Concert
MAY 4 TH TUESDAY	<ul style="list-style-type: none"> ~ Workshop ~ Competition ~ Friendship Concert
MAY 5 TH WEDNESDAY	<ul style="list-style-type: none"> ~ Workshop ~ Competition ~ Friendship Concert
MAY 6 TH THURSDAY	<ul style="list-style-type: none"> ~ Workshop ~ Competition ~ Friendship Concert
MAY 7 TH SATURDAY	<ul style="list-style-type: none"> ~ Meet The Jury ~ Closing Vote for Favorite Video (Based On The Most Viewed Video) ~ Closing and Awarding Ceremony

**Schedule is subject to change*

KEGIATAN : A. REGISTRATION

Tahap 1 : EARLY BIRD 50% untuk pendaftaran sampai dengan 15 Januari 2021

(untuk 20 Peserta yang mendaftar pertama).

Tahap 2 : 16 – 31 Januari 2021

Tahap 3 : 01 – 15 Februari 2021

Tahap 4 : 16 – 28 Februari 2021

B. OPENING CEREMONY

3rd BCS – World Virtual Choir Festival 2021 akan dilaksanakan tanggal 30 April 2021 dengan memperkenalkan para Juri dan Peserta, disertai dengan penayangan Special Virtual Choir Performance.

C. WORKSHOP

Workshop ini dibuka untuk umum. Dengan topik menarik bersama para ahli musik untuk mengembangkan Paduan Suara Anda. Workshop ini akan dilaksanakan secara online/daring. Untuk pendaftaran silahkan menuju halaman 19.

WORKSHOP INI GRATIS UNTUK PESERTA.

D. FRIENDSHIP CONCERT

Paduan suara Anda dapat mengikuti program ini dengan menampilkan video Paduan Suara Anda. Untuk pendaftaran silahkan klik [DI SINI](#)

E. VIRTUAL CHOIRS EXCHANGE & COLLABORATION

Program Kolaborasi adalah program baru di World Virtual Choir Festival dengan tujuan untuk menciptakan Komunikasi antar peserta, sehingga dapat saling mengenal dan membangun persahabatan dan kerjasama di waktu yang akan datang. Untuk pendaftaran silahkan klik [DI SINI](#)

- Peserta program Kolaborasi ini adalah paduan suara yang terdaftar sebagai peserta WVCF3. Semua anggota Chorus menghadiri rapat melalui aplikasi zoom.
- Setiap Peserta mempersiapkan presentasi singkat tentang Paduan Suara (maksimal 5 menit)
- Siapkan lagu pendek, permainan tradisional atau musik terkait yang dapat diajarkan secara online (10-15 menit)
- Dalam acara ini bisa saling bertanya dan berkomunikasi secara aktif
- BCS sebagai "tuan rumah" Kolaborasi akan memandu acara ini.
- Peserta harus mendaftar dan menghadiri acara sesuai jadwal.

F. MEET THE JURY

Setiap paduan suara dapat mengirimkan **maksimal 2 orang perwakilan** untuk berkonsultasi dan mendapatkan review langsung selama 5 menit dari masing-masing juri yang terpilih secara daring. Untuk pendaftaran silahkan klik [DI SINI](#)

G. AWARDING & CLOSING CEREMONY

Pengumuman Pemenang dan Penutupan acara 3rd BCS – World Virtual Choir Festival 2021 akan dilaksanakan tanggal 07 Mei 2021.

- TIMELINE** :
1. **PENDAFTARAAN 3rd BCS-WVCF 2021 dibuka sampai tanggal 28 Februari 2021.**
 2. **BATAS PENERIMAAN VIDEO dibuka sampai tanggal 15 April 2021.**
 3. **PUBLIKASI VIDEO peserta dilaksanakan pada tanggal 30 April 2021.**
 4. **PENGUNGUMAN PEMENANG dilaksanakan pada tanggal 07 Mei 2021.**

- KETENTUAN UMUM** :
- A.** Setiap Peserta harus mendaftar untuk berpartisipasi dalam 3rd BCS - World Virtual Choir Festival 2021, dengan mengisi formulir dan membayar biaya pendaftaran per video.
 - B.** Setiap peserta boleh mengirimkan lebih dari 1 (satu) video dan mengikuti lebih dari 1 kategori.
 - C.** Peserta Solo diwajibkan memasukkan lirik lagu dan terjemahan atau penjelasan lagu dalam Bahasa Inggris.
 - D.** Setiap peserta wajib menyerahkan video kepada panitia paling lambat 15 April 2021 melalui website www.bandungchoral.com
 - E.** Video peserta akan diunggah oleh panitia di YouTube Channel Tommyanto Kandisaputra pada tanggal 30 April 2021, pukul 08.00 WIB.
 - F.** Juri akan memberikan penilaian berdasarkan hasil akhir video penampilan peserta.
 - G.** Pilihan lagu bebas sesuai dengan kategori. Peserta bertanggung jawab atas ijin dan hak cipta dari lagu yang dibawakan. Panitia tidak bertanggung jawab atas penyalahgunaan dari lagu yang ditampilkan.
 - H.** Peserta wajib mengirimkan partitur beserta surat ijin penggunaan lagu/bukti pembelian melalui form submission di website bandungchoral.com untuk keperluan penjurian, sampai dengan tanggal 15 April 2021.
 - I.** Semua penampilan bisa acapella atau dengan iringan dan harus memunculkan wajah seluruh penampil.

J. Jika ada pelanggaran atas ketentuan di atas, Peserta akan di “diskualifikasi”.

KETENTUAN TAMBAHAN : A. Video Virtual Choir yang diikuti sertakan dalam 3rd BCS-World Virtual Choir Festival 2021 tidak pernah diikuti sertakan di kompetisi lain. Kecuali Video Virtual Choir yang mengikuti VIRTUAL CHOIR GRAND PRIX COMPETITION.

B. Diperkenankan untuk menambahkan aspek kreatifitas yang secukupnya dalam editing visual.

C. Mohon tidak mengisi subtitle, trailer, watermark, atau narasi dalam video.

D. Durasi video tidak boleh lebih dari 5 menit. Panitia akan mengurangi 2 point nilai akhir untuk setiap menit kelebihan

KETENTUAN PENTING : A. Pembuatan Virtual Choir adalah untuk memberikan wadah kegiatan menyanyi selama Pandemi COVID-19. Rekaman yang dipergunakan adalah rekaman perorangan di rumah atau di studio sendiri-sendiri secara terpisah.

B. Dilarang menggunakan rekaman yang sudah dibuat dari konser atau latihan sebelumnya, dan atau menggunakan rekaman yang dibuat bersama-sama dan bersamaan sekaligus. (Ketentuan ini tidak berlaku untuk kategori Non-Virtual)

C. Jika terjadi keraguan dari juri atas pembuatan rekaman audio dan video yang melanggar Protokol Kesehatan, panitia berhak mendiskualifikasi peserta tersebut.

D. Peserta harus dapat menunjukkan bukti pembuatan audio dan video yang sesuai dengan peraturan di atas jika diperlukan.

PADUAN SUARA

KATEGORI	USIA	PENYANYI	TIPE SUARA	DESKRIPSI
A. Children Choir	Maks. 13	Min. 12	SS/SSA/SSAA	Pilihan lagu bebas
B. Youth Choir	13 – 18	Min. 12	SA/SSA/SATB	Pilihan lagu bebas
C. Mixed Choir	Min. 17	Min. 12	SATB	Pilihan lagu bebas
D. Musica Sacra	-	Min. 12	-	Kategori ini mengacu pada lagu-lagu sakral Kristiani dari jaman dahulu sampai sekarang.
E. Folklore	-	Min. 12	-	Program lagu harus merupakan lagu daerah yang sudah ditata untuk Paduan Suara.
F. Pop and Jazz	-	Min. 12	-	Pilihan lagu bebas
G. Traditional Spiritual	-	Min. 12	-	Program ini mengacu pada lagu-lagu yang dikembangkan oleh Gereja Afro-Amerika.
H. Non-Virtual Choir		Min. 12	-	Video penampilan dalam kurun waktu 2 tahun terakhir dan/atau penampilan baru dengan protocol kesehatan

SOLO

KATEGORI SOLO	USIA	DESKRIPSI
A. Children	Maks. 13	Pilihan lagu bebas
B. Youth	13 – 18	Pilihan lagu bebas
C. Adult	Min. 17	Pilihan lagu bebas
D. Classical Music	-	Lagu Aria, Lieder, Opera, dll. Lagu sebelum tahun 1900.
E. Gospel	-	Kategori ini mengacu pada musik gereja dari jaman dulu sampai sekarang.

GRAND PRIX

GRAND PRIX	USIA	DESKRIPSI
Choir Grand Prix	-	Kategori ini untuk video virtual choir yang sudah mendapat minimal gold diploma/medal di Kompetisi lain atau Event BCS sebelumnya.

KRITERIA PENILAIAN : A. Juri yang menilai 3rd BCS – World Virtual Choir Festival 2021 adalah juri yang memiliki reputasi dalam komunitas Paduan Suara Dunia.

B. Penilaian akan didasarkan pada :

1. INTONASI

Aspek penilaian ini mencakup ketepatan dan konsistensi nada yang dinyanyikan oleh penyanyi sesuai dengan partitur lagu yang dibawakan.

2. KUALITAS SUARA

Aspek penilaian ini mencakup pada Teknik suara dan semua aspek artistik penggunaan suara dalam lagu yang dibawakan.

3. KETAATAN TERHADAP PARTITUR DAN INTERPRETASI

Aspek penilaian mengacu kepada pelaksanaan semua tanda musik dalam partitur dan memunculkan semua elemen artistik yang diminta oleh composer dalam lagu yang dipilih.

4. KESELURUHAN ARTISTIK

Aspek penilaian ini mencakup presentasi artistik didalam penampilan paduan suara baik yang berkaitan dengan penampilan fisik, ekspresi, dan musikal. Dalam virtual choir ini pengolahan audio-visual keseluruhan akan memperoleh penilaian.

C. Setiap paduan suara peserta akan mendapatkan penghargaan berupa Medali & Sertifikat sesuai dengan hasil akhir evaluasi yang didapat. Nilai Total adalah 100 point, dengan pengelompokan Nilai Akhir sebagai berikut:

MEDALI PERUNGGU : 40 - 59

MEDALI PERAK : 60 - 79

MEDALI EMAS : 80 - 100

HADIAH : A. Setiap Paduan Suara dan Penyanyi Solo akan memperoleh lembar penilaian, sertifikat, medali dan trophy sesuai dengan pencapaiannya.

B. Setiap Peserta dengan nilai emas tertinggi dalam Kompetisi Kategori Paduan Suara dan Penyanyi Solo akan memperoleh Trophy Category Winner dari 3rd BCS - World Virtual Choir Festival 2021.

C. Panitia 3rd BCS - World Virtual Choir Festival 2021 akan mengirimkan sertifikat, medali dan trophy kepada Peserta, paling cepat dua minggu sesudah diumumkan.

SPECIAL AWARDS : A. Juri akan memberikan penghargaan khusus bagi Peserta yang tampil dengan istimewa.
B. Peserta yang mendapatkan view terbanyak di Youtube Channel Tommyanto Kandisaputra akan memperoleh Trophy Khusus. Setiap peserta bisa membagikan link video penampilan mereka untuk menambah akumulasi view.

BIAYA PENDAFTARAAN PADUAN SUARA : Peserta 3rd BCS - World Virtual Choir Festival 2021 harus mendaftar dan membayar biaya Pendaftaran sebagai berikut :

REGULAR REGISTRATION : Rp 6.000.000,- / video.

A. EARLY BIRD 1, sampai tanggal 15 Januari 2021

Potongan 50% : Rp 3.000.000,- / video.

B. EARLY BIRD 2, 16 - 31 Januari 2021

Potongan 25% : Rp 4.500.000,- / video.

C. REGULAR REGISTRATION

01 - 15 Februari 2021 : Rp 6.000.000,- /video.

D. LATE REGISTRATION

16 - 28 Februari 2021 : Rp 7.000.000,- / video.

BIAYA PENDAFTARAAN PENYANYI SOLO : Peserta 3rd BCS - World Virtual Choir Festival 2021 harus mendaftar dan membayar biaya Pendaftaran sebagai berikut :

REGULAR REGISTRATION : Rp 2.000.000,- / video.

A. EARLY BIRD 1, sampai tanggal 15 Januari 2021

Potongan 50% : Rp 1.000.000,- / video.

B. EARLY BIRD 2, 16 - 31 Januari 2021

Potongan 25% : Rp 1.500.000,- / video.

C. REGULAR REGISTRATION

01 - 15 Februari 2021 : Rp 2.000.000,- / video.

D. LATE REGISTRATION

16 - 28 Februari : Rp 3.000.000,- / video.



ONLINE WORKSHOPS

3rd BCS World Virtual Choir Festival 2021

SATURDAY | 1 MAY 2021

18.00-19.00 WIB (GMT+7)

JOSEPHINE POLIM, M.Mus

Efficient Practice For Effortless Singing.

19.30-20.30 WIB (GMT+7)

FRANCIS LIEW

** to be announced*

SUNDAY | 2 MAY 2021

18.00-19.00 WIB (GMT+7)

PAUL SMITH

Creative Music Making.

19.30-20.30 WIB (GMT+7)

SOUNDARIE DAVID RODRIGO

You've Got Talent

Overcoming personal fears and boundaries

MONDAY | 3 MAY 2021

20.30-21.30 WIB (GMT+7)

DR. JASON MAX FERDINAND

Robert Nathaniel Dett's The Chariot

Jubilee: A Tool For Fostering Global Harmony.

TUESDAY | 4 MAY 2021

18.00-19.00 WIB (GMT+7)

DR. MARIA THERESA V. ROLDAN

Creating Engaging Virtual Choir Rehearsals.

19.30-20.30 WIB (GMT+7)

MAT WRIGHT MBE

Sing from your Soul.

WEDNESDAY | 5 MAY 2021

18.00-19.00 WIB (GMT+7)

JOSEPH K. PANTIOSO, M.Mus

Seni Membaca Teks (Khususnya Puisi Dalam Artsongs) Sebagai Jendela Interpretasi Sebuah Lagu.

** session will be delivered in Bahasa Indonesia*

19.30-20.30 WIB (GMT+7)

LORENZO DONATI

** to be announced*



Sebelum mengisi formulir, **BACA DENGAN SEKSAMA** informasi yang terlampir di bawah ini. **MAKA ANDA BISA MENDAFTAR DENGAN KLIK DI SINI.**

CATATAN:

Workshop Online terbuka untuk Peserta Kompetisi maupun umum. Memberikan topik menarik dari para ahli paduan suara dan menyanyi untuk mengembangkan teknik vokal. Workshop ini akan diadakan melalui ZOOM Meeting.

Setiap Peserta dapat mengirimkan 1 orang perwakilannya untuk Mengikuti Full Session sesuai dengan Workshop Paduan Suara atau Menyanyi Solo

Informasi Biaya untuk Peserta Umum

PAKET A : IDR 1.000.000

Full Sesi (9 Workshops)

Termasuk e-certificate untuk setiap topik

PAKET B : IDR 200,000

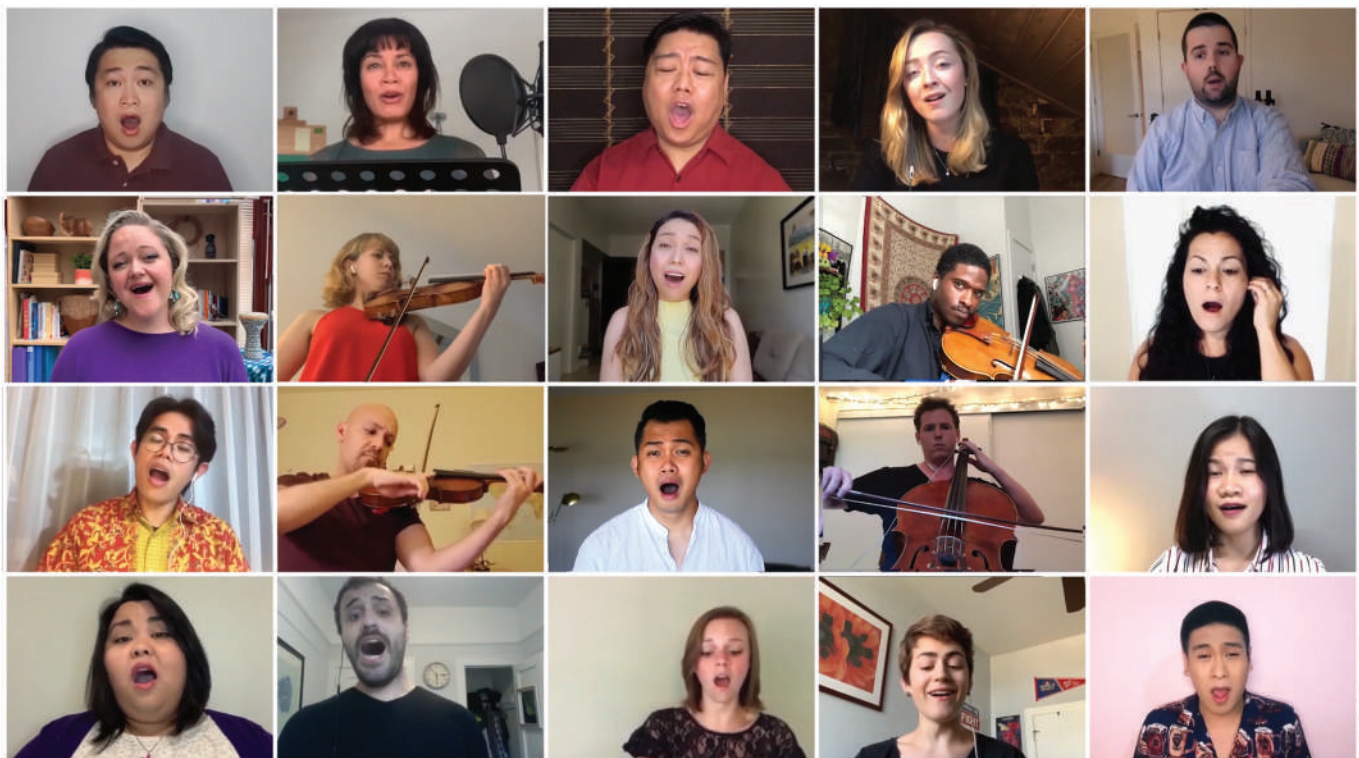
Memilih 1 Workshop

Termasuk e-certificate

EARLY BIRD 50% untuk pembayaran sebelum tanggal 28 Februari 2021

1. Paket A : IDR 500.000

2. Paket B : IDR 100.000



*Special Performance of International Choral All-Stars at the Opening Ceremony
BCS-2nd World Virtual Choir Festival 2020

BANK DETAIL:

Paduan suara dari Indonesia dapat mengirimkan biaya registrasi melalui:

Nama : **BANK CENTRAL ASIA (BCA)**
KCP M.Toha – Bandung

No Rek : **8 1 0 0 . 1 1 1 . 1 1 1 (Rp.)**

Nama : **TOMMYANTO**

Berita : **WVCF3 + Nama lengkap Paduan suara Anda/Nama Lengkap Anda**

TIDAK ADA PENGEMBALIAN UANG UNTUK ALASAN APAPUN!

KONTAK & INFORMASI

E-mail: info@bandungchoral.com

Bandung Choral Society: 082318464046

Event Website: <https://bandungchoral.com/wvcf3>



*Special Performance of Chanticleer at the Closing Ceremony
BCS-2nd World Virtual Choir Festival 2020



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